

FACULTY PUBLICATIONS & CREATIVE WORKS



ULMU
College of
Communication
and Fine Arts

2024-2025
Faculty Publications:
Scholarship and Creative Works



The cover image is drawn from the *Public Art* at LMU booklet, a CFA Dean commissioned publication conceived and edited by Emma Hathaway '23, Emma Blankenship '23, and Maya Munoz '24. The project was completed in a class instructed by Professor Garland Kirkpatrick documenting the university's public art collection. The featured work, *Loyola Marymount Tapestry* designed by Millard Sheets installed in the lobby of Foley Hall in 1967, reflects the enduring relationship between creative expression, scholarship, and public life at LMU.

cfa.lmu.edu/specialprojects

2024-2025

Faculty

Publications:

Scholarship and

Creative Works

This booklet celebrates and documents invited professional presentations, publications, sponsored projects, and public performances of creative works from 2024 to 2025 by faculty, staff, and students in the Loyola Marymount University College of Communication and Fine Arts, as submitted to the Dean's Office.

The appearance or nonappearance of a specific work in this booklet is not intended to indicate how the work is to be recognized or evaluated in merit review, promotion, or rank and tenure processes.

Entries may have been edited for clarity and consistency; accuracy of content and bibliographic form remains the responsibility of the contributors.

Bryant Keith Alexander, PhD
Professor and Dean,
College of Communication and Fine Arts



Scholarship: Books

Alexander, B.K. and Weems, M.E. (2025). *Black Poetic Inquiry: A Daily Writing Project on Race, Culture, and Life*. Foundations and Futures of Qualitative Inquiry Series, Michael Giardina. New York: Routledge.

Alexander, B.K. and Weems, M.E. (2025). *Epistolary Autoethnographies on Loss, Memory and Resolution: Reflections on Black Motherhood*, Foundations and Futures of Qualitative Inquiry Series, Michael Giardina. New York: Routledge.

Scholarship: Refereed / Peer Reviews Journal Articles

Alexander, B. K. (2025). "Presencing: Present and Sensing (2025 Looking Back to ICQI 2024)". *International Review of Qualitative Research*, 0(0). <https://doi.org/10.1177/19408447251360666>

Alexander, B.K. (2025). "Responding to the Panel 'Risky Business, Uncertain Futures . . . and (how) the Work Continues,'" *International Review of Qualitative Research*.
<https://journals.sagepub.com/doi/10.1177/19408447251376328>.

Alexander, B. K. (2025). "Writing From the Field: On Auto/Ethnographic Fieldwork (Los Angeles, Summer 2025)." *International Review of Qualitative Research*, 0(0).
<https://doi.org/10.1177/19408447251376332>

Alexander, B. K. (2025). "The Generativity of Autoethnographic Inquiry: An Impulse Towards Action". *International Review of Qualitative Research*, 0(0). <https://doi.org/10.1177/19408447251360662>

Alexander, B. K. (2025). "Lessons, Learnings, and Leanings Toward a Future With/Out Norman" On the life of Norman Denzin. *International Review of Qualitative Research*, 0(0).
<https://doi.org/10.1177/19408447251319435>.

Alexander, B.K. (2025). "Building Impetus for Change," *International Review of Qualitative Research*. Published online first (February 13, 2025): <https://doi.org/10.1177/19408447251319428>.

Scholarship: Book Endorsements, Forwards, Interviews, Meditations and Prefaces

Meditation: Alexander, B.K. (Opinion piece, May 30, 2025). "Living with loss and remembrance," LMU Magazine. <https://magazine.lmu.edu/articles/living-with-loss-and-remembrance/>.

Endorsement: Giardina, Michael D., Donnelly, Michele K. and Waldman, Devra J. (2025). The Sage Handbook of Qualitative Research in Sport and Physical Culture, Los Angeles, CA: Sage

Lectures, Keynotes, Workshops & Invited Participation

Invited Participant: A Mellon Foundation-funded research consortium, *Black Dance and Geographies of Freedom*. This multi-year project intends to gather advanced thought-in-motion around Black Social Dance practices, to create some sort of organizational scaffolding that can continue to elaborate thinking and moving in narratives of liberation. To result in multiple book publications, November 6 - 8, 2025. Northwestern University, Chicago, IL. Preliminary working project: "Embodying Liberation on the Black Dance Floor (or "*Laissez les bons temps rouler*"/ "Let the Good Times Roll").

Invited Spotlight Panelist: "Letters From our own Correspondents." Performance, "Writing from the Field: On Autoethnographic Fieldwork (Los Angeles Summer 2025)," International Conference of Autoethnography (ICAE), Bristol, England, July 12-14. (Video performance)<https://www.youtube.com/watch?v=69Fqzhy3T0Y>. Extended published paper listed above. (Panelists included: Carolyn Ellis, Art Bochner, Christopher Poulus).

Keynote: (March 11-13, 2024). "Epistolary Autoethnographies On Loss, Memory and Resolution" at the Giles Wilkeson Gray Lecture, Department of Communication, Louisiana State University, Baton Rouge, LA. <https://www.lsu.edu/hss/cmst/resources/gray.php>.

Keynote: "Breath, Breathe, Breathing *With*: Critical Autoethnography as Coordinated Public Response (CPR)." *Critical Autoethnography Conference 2024*, University of Southern Queensland, Brisbane Australia. September 25-27, 2024.

Plenary Performance: "Letters to Mama Written in the Murmurations of Life and Death." International Conference on Autoethnography (ICAE), Bristol, United Kingdom, July 22-23, 2024.

Diane Benedict, MFA
Professor of Theatre and Associate Chair
Department of Theatre



Publication

Benedict, Diane. "Chekhov in Shorts". Stage direction, original translation, and adaptation of Anton Chekhov's two vaudevilles and short story, *The Bear*, *The Proposal*, and *The Bet*. Long Beach Shakespeare Co., Long Beach, CA. Sept-October 2024.

Jane Brucker, MFA
Professor of Studio Arts
Department of Art and Art History



Fellowship Award

ACTI Fellowship for *Time Blessings*, Academy of Catholic Thought and Imagination, Los Angeles, CA, 2025.

Presentation

The Poetics of Machine Learning, public lecture, discussion moderator, and organizer in collaboration with TRA Transdisciplinary Research Area, University of Bonn, Bonn, Germany, June 18, 2025.

Publication

Teicholz, Tom, "Caltech's Century of Art and Science Colliding," *Forbes*, September 24, 2025.

Curatorial Projects/Gallery

Galerie PLUTO, co-founder and curator, Bonn, Germany, galeriepluto.com.

I remember correctly you are you and the rest is history, exhibition, curator, Galerie PLUTO, Bonn, Bonn, Germany, June - August 1, 2025.

The Poetics of Machine Learning, facilitator for artist residency on *Art and AI*; Berlin-based artist Gonzalo Reyes Araos and five University of Bonn Transdisciplinary Research Area scholars, galerie PLUTO, Bonn, Germany, Spring-Summer 2025

David S. Carter, JD, DMA

Assistant Professor of Music (Theory/Composition)

Department of Music



Scholarship: Peer-Reviewed Journal Articles

Carter, David S. 2025. "Beyond Strophic: Prolonged Refrains, Choruses, and Bridges in the Blues, 1923–1966." *Music Theory Online* 31 (1).

<https://www.mtosmt.org/issues/mto.25.31.1/mto.25.31.1.carter.html>

Carter, David S. 2025. "Building Bridges: Rebuilds in Popular Song, 1959–2024." *Integral: The Journal of Applied Musical Thought* 38. <https://theory.esm.rochester.edu/integral/38-2025/carter/>

Carter, David S., and Ralf von Appen. 2025. "Measuring the Myth: Microtiming and Tempo Variability in the Music of the Rolling Stones." *Theory and Practice* 49–50: 91–191. https://tnp.mtsnys.org/vol49-50/carter_von_appen

Carter, David S., and Ralf von Appen. 2025. "Tempo Variability in Billboard Hot 100 Songs, 1966–1995: Patterns, Click Tracks, and Historical Change." *Integral: The Journal of Applied Musical Thought* 38. <https://theory.esm.rochester.edu/integral/38-2025/carter-von-appen/>

Review

Carter, David S. 2025. "PUBLIQuartet, *What Is American*. Bright Shiny Things, BSTC-0171, 2022, CD." *Journal of the Society for American Music* 18 (3): 302–304.

Invited Lecture

“Building Bridges: Rebuilds in Popular Song, 1959–2024.” Invited lecture via Zoom at the University of Music and Performing Arts, Vienna, Austria, October 14, 2025.

Performance

Composer. Performance of *Sifting Chaparral*, for violin, cello, and piano, by the Galan Trio at “*On the Road / Following the Footsteps of Jack Kerouac*” at the Onassis Stegi in Athens, Greece, March 6, 2025.

Saeri Cho Dobson, MFA, EdD Professor and Head of Graphic Design Department of Art and Art History



International Invitational Exhibitions

Return to the Root. 2025. Mixed digital media (AI, painting, collage), 50 × 50 cm.
KSBDA GIAF Invitation Sejong International Special Exhibition, Sejong Museum of Art, Seoul, Korea, October 8–13, 2025.

Tic-Tac-Toe: Grid of Grace. 2025. Mixed digital media (AI, painting, collage), 50 × 50 cm.
KSBDA Girona International Invitational Exhibition, University School of Arts ERAM, Girona, Spain, June 27–July 4, 2025.

The Quiet Bloom. 2025. Digital painting, AI-generated imagery, digital collage, 50 × 50 cm.
KSBDA Spring International Invitational Exhibition, Seoul National University of Science and Technology, Seoul, Korea, May 24–27, 2025.

Gallery Catalog Publication

2025 DA GIAF Invitation Sejong International Special Exhibition Catalog

2025 DA Spring Invitational Exhibition Catalog

2025 DA Girona International Invitational Exhibition Catalog

Nancy Choe, PhD, LMFT, ATR-BC
Assistant Professor
Department of Marital and Family Therapy



Publication

Choe, N. S., & Yelle, M. (2025). *Building nurse resilience through art therapy and narrative medicine integration*. *Art Therapy*, 1-11.

Invited Presentations & Lectures

Keynote Speaker & Facilitator, *Art Therapy, Digital Media, and AI*, Korean Art Therapy Association Conference/Expert Invitation, Busan, KR, October 30 - November 2, 2025

Speaker, *Creative Micro-Restorations to Enhance Your Well-Being*, Virtual, Microsoft Families ERG, October 1, 2025

Presenter, *Working with ADHD Clients*, Cedars-Sinai Medical Center, Los Angeles, CA, July 15, 2025

Co-Presenter with Yelle, M., *Building Nurse Resilience: Art Therapy & Narrative Medicine*, Madison Area Nursing Symposium, University of Wisconsin-Madison, Madison, WI, April 24, 2025

Training & Workshops

Facilitator, *Creative Wellness for Fire Survivors*, Altadena Library and Virtual, CA, August - September 2025

Facilitator, *Using an Art Therapy Approach to Support Clinician Wellness*, Pacific Clinics-South Pasadena, CA, August 22, 2025

Presenter, *Visual Art & Poetry: Strength-Based Approaches to Literacy and Expression*, LA Unified & ArtsMatter Professional Development Symposium, LMU, CA, August 8, 2025

Facilitator, *Creative Wellness After Fire*, Armory Art Center, Pasadena, CA, July 12, 2025

Fellowship

"Creativity, Healing, and AI," Academy of Catholic Thought and Imagination, LMU, September 2025

Israel Campos, MFA
Assistant Professor of Printmaking
Department of Art and Art History



Solo Exhibitions

Cleansing of the Sentinels, 2nd Story, Lexington, KY, April 20, 2024 – June 16, 2024

Scorched Landscapes, Tiger Strikes Asteroid, Greenville, SC, January 11, 2025 – February 11, 2025

Selected Group Exhibitions

Synthesis, Barnsdall Junior Arts Center Gallery, Los Angeles, CA, July 20, 2024 – August 24, 2024

Tierra y Libertad, Wright Museum, Beloit WI, September 3, 2024 – November 16, 2024

Human: An Exhibition of Prints, ACCI Gallery, Berkeley, CA, March 1, 2025 – March 30, 2025

America (Soy Yo!), Charlie James Gallery, Los Angeles, CA, July 12, 2025 – August 30, 2025

Crossings, Brand Library and Art Center, Glendale, CA, October 11, 2025 – January 3, 2026

Bookness, Kala Art Institute and the Codex Foundation, Berkeley, CA, November 22, 2025 – February 11, 2026

Unrest, Low Hum Studio, East Los Angeles, CA, December 6, 2025 – December 21, 2025

Lectures

Chicano/a Art Legacies: A Panel Discussion, 2nd Story, Lexington, KY, June 3, 2024

Neo-Chicanx (Post-Hispanic) Art: A Conversation with Professor Jennifer Gonzales, University of California, Santa Cruz, December 4, 2024.

Neo-Chicanx Manifesto: A Conversation with Professor Alex Echevarria, Laney College, Oakland, CA, December 5, 2024.

Acquisitions

Archives and Special Collections, University of California, Davis

Bancroft Library, Berkley, CA

Department of Special Research Collections, University of California, Santa Barbara

Oakland Museum of California, Oakland, CA

Phoenix Art Museum Library, Phoenix, AZ

Wright Museum of Art, Beloit, WI

David Davila, MFA **Assistant Professor of Playwriting** **Department of Theatre**



Awards and Grants

Kennedy Center National Latinx Playwriting Award for Vox Pop! a Post-Democratic Musical, 2025
Kennedy Center American College Theatre Festival. John F. Kennedy Performing Arts Center, Washington DC.

Kennedy Center New Musical Theatre Award for Vox Pop! a Post-Democratic Musical, 2025
Kennedy Center American College Theatre Festival. John F. Kennedy Performing Arts Center, Washington DC.

Runner-Up Prize for The International Risk Theatre Modern Tragedy Competition for The Mesquite Tree: an American Tragedy, Victoria, BC Canada, 2024.

Recipient, Emerging Artist Grant for Manuel Vs the Statue of Liberty, Bloomington Arts Commission, Bloomington, IN, 2024.

Recipient, Manhattan Arts Grant for The Piñata, Lower Manhattan Cultural Council, New York, NY, 2024.

Performances

Playwright. The Capitalist and the Factory Worker or the Invisible Hand of God Touched Me in a Bad Place, Staged Reading directed by Nadia Guevara, Free Fest New Play Series, The New Group Theatre Co, Theatre Row, New York, NY (July 2025).

Playwright. The Capitalist and the Factory Worker or the Invisible Hand of God Touched Me in a Bad Place, Staged Reading directed by Nadia Guevara, Intar Theatre, New York, NY (Sept 2024).

Playwright. The Capitalist and the Factory Worker or the Invisible Hand of God Touched Me in a Bad Place, Developmental Reading directed by Nadia Guevara, Latinx Playwrights Circle Intensive Mentorship Program, Theatre Communications Group, New York, NY (June 2024).

Playwright, Director. The Plays of David Davila featuring excerpts from The Capitalist and the Factory Worker or the Invisible Hand of God Touched Me In a Bad Place, The Piñata, The Mesquite Tree: an American Tragedy, Scissors Under the House, and Hotel Puerto Vallarta, The National New Play Network Showcase of New Plays, Queens Theatre, New York, NY (April 2024).

Playwright. Scissors Under the House, The PlayGround Experiment Volumes New Play Development Series, curated by Mike Lesser, The Marjorie Dean Little Theatre at the West Side Y, New York, NY (March, June, Sept 2024).

Playwright. The Good Oligarch, The PlayGround Experiment Volumes New Play Development Series, curated by Mike Lesser, The Marjorie Dean Little Theatre at the West Side Y, New York, NY (Aug 2025).

Playwright. The Piñata, Staged Reading directed by Annalise Cain, Red Bud Co-Op Play Reading Series, Red Bud Co-Op, Bloomington Indiana (May 2025).

Composer, Lyricist, Book Writer. Vox Pop! a Post-Democratic Musical, directed by Lauren Diesch, music direction by Erik Wakar, choreography by Aerin Webber, The Ruth N. Halls Theatre at Indiana University, Bloomington, IN (Feb 9-17, 2024).

Lyricist, Book Writer, Director. Mimeo, an Opera in One Act, music by George Tsz-Kwan Lam, music directed by Choo Choo Hu, Atlanta Opera, Atlanta Georgia (June 14-19, 2024).

Lyricist. Performances of the songs Libre and Like a River, music by Jaime Lozano at: Lincoln Center Presents Jaime Lozano & the Familia, Rubenstein Atrium at Lincoln Center, New York, NY (Jan 2024), Jaime Lozano & the Familia, Lincoln Center Summer Stage, New York, NY (July 2024), Jaime Lozano & the Familia, Bryant Park Summer Concert Stage, New York, NY (Aug 2024), Jaime Lozano & the Familia Uncharted, Greenwich House, New York, NY (May 2025), Jaime Lozano & the Familia Songs by an Immigrant Vol 3 Album Release Concert, Sony Hall Times Square, New York, NY (Aug 2025).

Composer and Lyricist. Manuel Vs the Statue of Liberty: a New Musical Comedy, book by Noemi de la Puente, Staged Reading directed by Annalise Cain, music directed by Jeremy Gussin, Constellation Stage and Screen, Bloomington, IN (March 2024).

Composer, Lyricist, Director. Manuel Vs the Statue of Liberty: a New Musical Comedy, book by Noemi de la Puente, Album Release Concert, music directed by Jeremy Gussin, The Triad Theatre, New York, NY (Jan 2025).

Composer and Lyricist. Selections from Vox Pop! a Post-Democratic Musical, Kennedy Center Awards Ceremony, The Family Theatre at the John F. Kennedy Performing Arts Center, Washington DC (April 2025).

Dramaturg, Devising Ensemble Member. I Am an America Via Los Angeles written and devised by Ammunition Theatre Company, directed by Diana Wyenn, the New Original Works (NOW) Festival at REDCAT, Roy and Edna Disney Cal Arts Theatre, Los Angeles, CA (Nov 2025).

Dramaturg. Calling by Georgie Lee, directed by Saphire Mendez, the Overtime Theatre, San Antonio, TX (July 2025).

Dramaturg, Solo-Performer. A Spectacularly Inaccurate Tour of Bloomington written and directed by Annalise Cain, Granfalloon Festival, Bloomington, IN (May-July 2024).

Recordings

Manuel Vs the Statue of Liberty, a New Musical Comedy: The Concept Album - Composer, Lyricist, Arranger, Vocalist, Producer, 2025.

Libre, performed by Linedy Genao, on Jaime Lozano and the Familia Songs by an Immigrant: Vol 3, Concord Records, Los Angeles, CA - Lyricist, 2025.

Residencies

Space Jam Residency, Roundabout Theatre Company, New York, NY (2024, 2025).

Playwright Observership Residency, The National Playwrights Conference, The Eugene O'Neill Theatre Center, Waterford, CT (June-July 2025).

Associate Artistic Director of Ammunition Theatre Company. Company in Residence, Center Theatre Group, Los Angeles, CA (2025).

Group Exhibitions

Manuel Vs the Statue of Liberty: the Concept Album Listening Station, in the exhibition Emerging Artist Showcase at the Waldron Arts Center, Bloomington, Indiana, Exhibition: July 1-August 30, 2024.

Invited Talks and Panels

“The Normal Heart and the Impact of AIDS Plays.” Nov 2025. Dept of Women/Gender/Sexuality Studies, University of Massachusetts Boston, invited by Dr. Suisui Wang.

Guest Panelist. Latine and Latin American Festivals: Long Practiced and Undertheorized, The Association for Theatre in Higher Education (ATHE) National Conference, online (July 2025).

Guest Panelist. Getting REAL with Playwrights: Thriving in an Increasingly Challenging Landscape, The Association for Theatre in Higher Education (ATHE) National Conference, online (July 2025).

Curation

Co-Curator. The Long Beach Shakespeare New Works Festival, co-curated by Artistic Director Holly Levique, Long Beach Shakespeare Company, The Helen Borger Theatre, Long Beach, CA (May-July 2025).

Emma Dayhuff, DMA

Assistant Professor of Jazz Studies and Director of Jazz Ensemble Department of Music



Recordings

Esthesis Quartet feat. Bill Frisell - *Sound & Fury* - (Bass, Composition) – Sunnyside, May 2025

Emma Dayhuff - *Innovations & Lineage: The Chicago Project* - (Bass, Composition) - Division 81 Records, August 2025

Rachel Eckroth Trio - *This Is One of Those Moments* - (Bass) - Rachel Eckroth, October 2025

Performances

Rachel Eckroth Trio: *This Is One of Those Moments* – (Bass)

Jazz Musik Club, Salzburg, Austria (10/18/25), Bix, Stuttgart, Germany (10/17/25), Chodovska Tvrz, Prague, Czech Republic (10/16/25), Ronnie Scott's, London, England (10/15/25), NOSPR - Chamber Hall, Katowice, Poland (10/14/25), Kulturlabor Stromboli, Tirol, Austria (10/13/25)

Isaiah Collier: *The World Is on Fire* – (Bass)

Blue Note LA, Los Angeles, CA (9/8/25), Jazz By the Sea, Fano, Italy (7/27/25), Bari in Jazz (7/25/25), Pori Jazz Festival (7/17), Udine Jazz (7/13/25), Umbria Jazz Festival (7/12/25), Casa del Jazz, Roma, Italy (7/11/25), Pescara Jazz (7/9/25), Pisa Jazz (7/7/25), Brosella Festival (7/6/25), Chantilly Jazz Festival (7/5/25), Montreux Jazz Festival (7/4/25), Montreal Jazz Festival (7/1/25), Ottawa Jazz Festival (6/29/25), Museum of Contemporary Art, Chicago (6/24/25), Madison Jazz Festival (6/14/25), KEXP, Seattle (4/7/25), Earshot Jazz Festival, Seattle (4/6/25), Dazzle, Denver, CO (4/5/25), The Century Room, Tucson, AZ (4/4/25), The Outpost, Albuquerque, NM (4/3/25), The World Stage, Los Angeles (2/8/25), SF Jazz, San Francisco (2/7/25), The Old Church, Portland, OR (2/5/25), The Loft at UCSD (2/4/25), Bach Dancing & Dynamite Society, Half Moon Bay, CA (2/2/25)

Sasha Berliner Quartet – (Bass)

Sam First, Los Angeles (10/25/25), Leimert Park Jazz Festival, Los Angeles (8/30/25)

Patricia Barber Quartet – (Bass)
Chicago Jazz Festival (8/29/25), Ladies' Jazz Festival, Gdynia, Poland (7/26/25)

Victor Goines Quartet – (Bass)
Jazz St. Louis (6/20-6/21/25)

Emma Dayhuff: *Solo Bass* – (Bass, Composition)
Fulton Street Collective, Chicago (6/12/25), Shibumi Gallery, NYC (3/8/25)

Emma Dayhuff: *The Chicago Project* – (Bass, Composition)
Madison Jazz Festival (6/6/25)

Emma Dayhuff: *Mountains* – (Bass, Composition)
The World Stage, Los Angeles, CA (3/22/25)

Fellowships/Residencies

The Recording Club, Santa Monica (12-month membership with studio time, \$5400) – Tiny Room Gives Inc. (12/1/25 - 12/1/26)

“Make Jazz Fellowship” at 18th Street Arts Center, Santa Monica (residency, \$7200) – Herb Alpert Foundation (1/1/25 - 3/30/25)

Interview

“Interview with Upright Bassist Emma Dayhuff” – *Bass Player Magazine*, (10/13/25)

Lecture and Clinic Invitations

The University of Southern California - Lecture: “Applying Biographical Study to the Bandstand” (2/24/25)

Herbie Hancock Institute of Jazz Performance & UCLA - Clinic: “Style & Spontaneity” with Herbie Hancock Institute Sextet (1/29/25), Clinic: “Bass Technique” with UCLA Jazz Bass Studio (1/29/25)

Ivy Fofie, PhD
Assistant Professor of Media Studies
Department of Communication Studies



Edited Special Issue

Ivy M Fofie, Audrey S Gadzekpo and H. Leslie Steeves, (2025) (Eds) Media Gender and Sexuality in Africa Feminist Media Studies

Published Works

Fofie, I. M., Gadzekpo, A. S., & Steeves, H. L. (2025). "Introduction: media, gender, and sexuality in Africa". *Feminist Media Studies*, 25(6), 1335–1341. <https://doi.org/10.1080/14680777.2025.2517145>

Steeves, H.L, Gadzekpo, A.S., and Fofie, I.M. (2025). Sex for Grades: A Commentary on a BBC Undercover Documentary in West Africa. *Feminist Media Studies*
<https://doi.org/10.1080/14680777.2025.2517142>

Fofie, I. M. (2025) "How Grace Omaboe Defined Feminist Activism Journalism in Ghana to Predict an Activist Journalistic Future Journalism History," <https://journalism-history.org/2025/09/14/essay-series-2025-how-grace-omaboe-defined-feminist-activism-journalism-in-ghana-to-predict-an-activist-journalistic-future/>

Gadzekpo, A.G., Fofie I.M. and Gadzekpo E. (2025) "Gender and Sexuality in Africa: Unpacking mediated debates on 'UnAfricanness' of Same Sex Relationships in Ghana" in the *Handbook on Media and Social Change in the Global South*. De Gruyter

Awards

Cheris Kramarae Outstanding Dissertation Award 2024/25 for the Ph.D. dissertation, *Women in Local Language Media in Ghana, History, Political Economy, Content*

Honourable mention, 2024/25 Journalism History essay competition for the essay, "How Grace Omaboe Defined Feminist Activism Journalism in Ghana to Predict an Activist Journalistic Future."

Top Paper, 2025 Feminist Scholarship Division, International Communication Association for the paper, "Misogynistic humor, ethnic bigotry, or queer resistance? An African feminist analysis of the politics of cosplaying in digital spaces."

Invited Discussant

“From Margins to Mainstream: Elevating African Knowledge Systems” with the Vice-Chancellor (equivalent to university president) of the University of Ghana. Held at the University of Oregon, March 18-19, 2025.

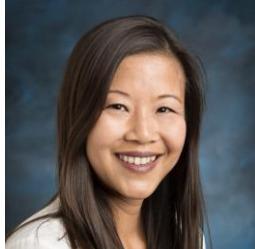
Kathleen Fogel- Richmond, MA, MFT, ATR-BC
Practicum Coordinator
Department of Marital and Family Therapy



Art Exhibition

Mirrors of the Mind 14. The Psychotherapist As Artist: Group Show: LA County Psychological Association: Los Angeles, November 16, 2025.

Joyce Yip Green, PhD, LMFT, ATR-BC
Assistant Professor
Department of Marital and Family Therapy



Publication

Wong, T. Y. W., Goerdt, M. N., George, J., & Green, J. Y. (2025). “*Identity and belongingness of Asian art therapy educators: Critical art-based collaborative autoethnography.*” *International Journal of Art Therapy*, 1-14.

Exhibitions of Artistic and Creative Works

(re)Location Community Exhibition, Feb 8 to 28, 2025 at Clovis Regional Library, Clovis, CA. Exhibition displaying the artwork, artifacts, and interviews of Lao refugees and Korean immigrants who settled in the US in the 70s and 80s.(re)Location: The Lao/Korean Acculturation Project is made possible through generous support from @loyolamarymount, @california_humanities, and @la2050

Invited Speaker

IBERO Ciudad de Mexico Conference: VI Encuentro Internacional de Terapia de Arte: La Persona del Terapeuta en la Práctica Arteterapéutica: Entre el Self y el Encuentro. Invited presentation *Relational-Cultural Ethics in Art Therapy to Sustain Self and Others*. September 26, 202

Louvenia Jackson, PhD, LMFT, ATR-BC Professor and Chair Department of Marital & Family Therapy



Magazine Interview

Jackson, L. (2024, May/June). *Healing Through Art* (K. F. Taylor, Interviewer) Scholastic Art, 54(6).

Book Reflection

Jackson, L. (2025). Untitled Reflection. In Kapitan, L. (2025). *Introduction to art therapy research* (Third edition). Routledge.

Book Chapter

Jackson, L. (2025). "Implementing Cultural Humility in Art Therapy". In Gussak, D. E., & Rosal, M. L. (Eds.). (2025). *The Wiley handbook of art therapy* (2nd ed., pp. 7-16). John Wiley & Sons

Jason Jarvis, PhD
Associate Professor and Chair
Department of Communication Studies



Publication

Anna Farzindar and Jason Jarvis (2024). "NLP Analysis of Environmental Themes in Phish Lyrics Across Concert Locations and Years". *Proceedings of the 3rd Workshop on Natural Language Processing for Music and Audio*, San Francisco, CA. 25 – 30. Available: <https://aclanthology.org/2024.nlp4musa-1.pdf>

Jill Nunes Jensen, PhD
Senior Lecturer
Department of Dance



Appointment

Appointed Executive Director of the Dance Studies Association (DSA), 2025.

Interviews Conducted/Invited Speaker/Event Lead

Guest speaker, Santa Monica College Public Policy Institute Annual Fall Arts and Cultural Affairs Forum," Education in 2025: Meeting Challenges Through Community, Creativity, and Collaboration," November 19, 2025, Santa Monica College

Artistic Inquiry series, Trudl Zipper Dance Institute. Interviewed New York City Ballet principal dancer Sara Mearns on her career and current projects. The Colburn School, Los Angeles, October 2025.

Artistic Inquiry series, Trudl Zipper Dance Institute. Interviewed former New York City Ballet dancer David Prottas on his role in the LA Opera's *West Side Story*. The Colburn School, Los Angeles, October 2025.

Artistic Inquiry series, Trudl Zipper Dance Institute. Interviewed Lindsey Donnell, current Dance Theatre of Harlem. The Colburn School, Los Angeles, September 2025.

Artistic Inquiry series, Trudi Zipper Dance Institute. Interviewed former New York City Ballet dancer Dana Hanson on teaching the Balanchine technique. The Colburn School, Los Angeles, August 2025.

Artistic Inquiry series, Trudi Zipper Dance Institute. Interviewed Robin Gardenhire, City Ballet of Los Angeles founder and diversity committee NYCB, The Colburn School, Los Angeles, April 2025.

Artistic Inquiry series, Trudi Zipper Dance Institute. Interviewed Jacquelin Harris, dancer with The Alvin Ailey American Dance Theatre. The Colburn School, Los Angeles, March 2025.

Ben Johns, MFA, DMA
Assistant Professor of Music and Director of Choral Activities
Department of Music



Invited Adjudicator/Clinician

Irvine High School's Festival, Jan. 10, 2024

Corona Del Mar High School choirs, Oct. 6, 2024

Performances

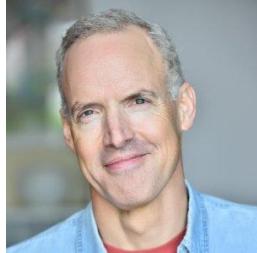
Weekly section leader and assistant conductor at St. Andrew Catholic Church in Pasadena High Holy Days paid chorister at Sinai Temple Sept. 23-Oct. 2

Co-music director and singer in Resonant's choral concert, "Sacred and Profane" at Pacific Opera Project in Highland Park, CA on Sept. 26

Award

Singer and soloist with the choir *Men in Blaque*, at the International Eisteddfod in Wales, July 12, 2025. Third Place (Folk Division), First place (Men's Choir Division)

Gregory Charles Jones, MFA
Lecturer of Theatre
Department of Theatre



Publication

Jones, Gregory Charles. "*Improv Your Story: The Science of Intuitive Creation*" (2025). LMU Theses and Dissertations, 1346. <https://digitalcommons.lmu.edu/etd/1346>

Book Review

"Plays of Our Own: An Anthology of Scripts by Deaf and Hard-of-Hearing Writers" *Theatre Topics*, November 2024, Vol. 34, #3 <https://doi-org.lmu.idm.oclc.org/10.1353/tt.2024.a942012>

Productions

Embodied Communication Coordinator

Constellations

Interact Theatre Company, Pacific Resident Theatre, Los Angeles, March 2025

Performances

Narrator: *On Privacy: Twenty Lessons to Live By*
Audiobook
Hachette Book Group
ISBN-13: 9781668646557

Guest Star: *FBI*
Episode 709
CBS Television. February 2025

Supporting Role: *Música*
Feature Film
Amazon Studios. March 2024

Awards

Grant recipient: NTTF Professional Development Delphi Award, Center for Faculty Development. Loyola Marymount University. October 2025

Program Scholar: Outstanding Graduate, Performance Pedagogy, Student Academic, Service, and Leadership Award, Loyola Marymount University. May 2025

Alpha Sigma Nu, Lifetime membership induction. Honor society of Jesuit colleges and universities. May 2025

Dmitry Kemell, MFA
Professor of Multimedia Arts
Department of Art and Art History



Group Exhibitions (Galleries and Festivals)

“The 3rd Digital Intelligence Art Expo. Sichuan Cultural and Art Center. Chengdu. Sichuan Province. China. Sept 20-28, 2025

London Art Biennale. VII Edition. Chelsea Old Town Hall. London, UK. July 16-20, 2025

“Chaos Code, International Art Competition”. Whitelock Art Center. NY, New York. April 22-May 22, 2025

“Made in California, 40th Anniversary Exhibition”. Brea Gallery. Brea, CA. April 26-June 29, 2025

“Synthetica and Alterica”, Silicon Valley International Contemporary Art Review Exhibition. ArtX Gallery. Jan 15-Feb 1., 2025

Select Film/Video Screenings

18th Annual Mosaic World Film Festival. RPL Nordlof Center. Rockford, IL. Sept 12-14 .2025

On Art- Film Festival. Enchanted Garden, Jazdow. Warsaw, Poland. Sept 13, 2025

“The Glass Menagerie” in Magmart International Video Festival 14th edition. Naples, Italy. 2025

“The Glass Menagerie” in 12th International Video Poetry Festival. Video Art Zone. The Institute for Experimental Arts. Athens, Greece. April 12, 2025

Awards

Silver Award. “*Chaos Code, International Art Competition*”. Whitelock Art Center. NY 2025

Best Video. “*OHBM Brain Art Competition*”. Brisbane, Australia. 2025

Best Visual Effect Award for “The Glass Menagerie”, in “*Synthetica and Alterica*”, Silicon Valley International Contemporary Art Review Exhibition. Art X Gallery.2025

Anna Kim, PhD
Assistant Professor of Multimedia Arts
Department of Art and Art History



Solo Exhibition

Mountain-Water-Dream. Seoul-lim Media Wall, Seoul City Hall, Seoul, South Korea. October 1 – December 31, 2025.

Group Exhibitions & Research Projects

Careable Gwangju Miro Meta-Art Open Lab Smart Picnic. Miro Center, Gwangju, South Korea. November 29 – December 5, 2025. *Role:* Researcher for the large-scale "Careable Gwangju" initiative and creator of the interactive installation component, "Miro Seeds."

2025 SPAM New Media Festival. Georgetown Steam Plant, DXARTS (University of Washington), Seattle, USA. September 12–14, 2025.

CYFEST 16: Mexico. Centro de Cultura Digital, Mexico City, Mexico. September 4–22, 2025.

Good Morning Mr., Orwell Ver.2 (ISEA 2025). SNU Museum of Art, Seoul, South Korea. May 23–29, 2025.

ECHO - Connecting Imagination and Nature. Gwangju Museum of Art, Gwangju, South Korea. December 17, 2024 – April 27, 2025.

CYFEST 16: International Media Art Festival. HayArt Cultural Center, Yerevan, Armenia. November 13 – December 1, 2024.

The Gate: All Connected. The UNESCO Media Art Creative Belt, Gwangju, South Korea. September 1 – December 31, 2024.

The Fabulous Stories to Save the Green Planet. 2024 Cultural Olympics, Pyeongchang, South Korea. January 10 – February 1, 2024.

Permanent Commissions

Walden. Garak Asty Cabin Lobby LED Wall, Seoul, South Korea. December 2025.

Breath. VistaDongwon Lobby LED Wall, Seoul, South Korea. September 2024.

Contracted/Invited Public Performances, Lectures, Keynotes

Artist Talk: "Miro Seed." *Miro Smart Picnic: Sensing the City*, Gwangju, South Korea. November 29, 2025.

Artist Talk: "Mountain-Water-Dream: Anna Kim." *Seoul-lim Media Wall*, Seoul, South Korea. October 1, 2025.

Invited Lecture: "Designing for Engagement: The Art of Interaction in the Age of AI." The School of Art Design and Media, Nanyang Technological University, Singapore. May 14, 2024.

Citations of Published Works, Reviews & Press Coverage

Kim, Jin. "Seoul City Hall Lobby Hosts 'Augmented Reality Landscape'... Media Art Exhibition Mountain-Water-Dream Opens." *High Korea News*, 4 Oct. 2025.

Kim, Yu-mi. "Dreaming of Landscape in the City Center, New Media Art Mountain-Water-Dream Exhibition." *Kair News*, 7 Oct. 2025.

Han, Jae-hyun. "Traditional Landscape Painting Meets Media Art", 'Seoul-lim' Exhibition at Seoul City Hall." *Economy News TV*, 3 Oct. 2025.

Kim, Areum. "A Cup of Coffee While Enjoying Digital Landscapes... A Visit to Seoul City Hall." *Seoul Media Hub*, 17 Oct. 2025.

Jeong, Seung-woo. "A Venue for Environmental Conservation Messages Embroidered with Artistic Imagination." *Jeonnam Ilbo*, 23 Feb. 2025.

"Connecting Imagination and Nature... Gwangju Museum of Art Children's Gallery Special Exhibition." *Gwangju Daily News*, 19 Feb. 2025.

"Experiencing the Value of Nature with Body: Seeing, Listening, Touching." *Namdo Ilbo*, 26 Feb. 2025.

"ECHO, The Preciousness of Nature Ringing through Art." *Daily Art*, 28 Feb. 2025.

Membership Monitoring Report 2021-2024. UNESCO Creative Cities Network, 2025, p. 12.

Garland Kirkpatrick, MFA
Professor of Visual Communication Design
Department of Art and Art History



Exhibitions/Collections/Grant Award

Poster Designer: No Human Being Is Illegal

Great Ideas of Humanity Exhibit, Design Museum of Chicago, (invitational)

June-August 2025: <https://www.designchicago.org/great-ideas-of-humanity-one-of-a-series-2025>

Poster Design: Ideas Worth Seeing: Great Ideas of Humanity; Diboll Design Center, Loyola University, New Orleans, November 2025

Graphic Designer and grantee awarded for publication design, COLA 2025, the artist exhibition of the City of Los Angeles Department of Cultural Affairs Independent Master Artist Project (COLA IMAP) Grant Program <https://lamag.org/cola-2025/>; (CFA Dance Faculty Wilfried Souly is featured).

Teaching Scholarship

Visual Communication Design Students' Typography II Poster Works by: Alfonzo Dave, Nicole Dressel, Olivia Giganti, John Leary, Jestene Passolte, Leila Walker, Delia Washington, Luc Weber, Eddie Young, featured in Great Ideas of Humanity Exhibit, Design Museum of Chicago, June-August, 2025: <https://greatideasofhumanity.com/loyola-marymount-university/>

Visualizing Change: Graphic Design for the United Nations SDGs: Visual Communication Design student works exhibited: April 8-May 10, 2025, Hannon Library, 1st floor.

FREADOM 3.0: Design for Reading exhibited at Westchester Public Library, Los Angeles. Visual Communication Design Typography II Student book cover redesigns of American Library Association Banned Books exhibited, November 2024-January 2025

CFA Shines When Dance, Music, and Design Come Together for the CSJ Center for Reconciliation and Justice Symposium, April 2025. <https://newsroom.lmu.edu/campusnews/cfa-shines-when-dance-music-and-design-come-together-for-the-csj-center-for-reconciliation-and-justice-symposium/>

Voting Visualized: Graphic Design Students Prepare for the Election by Solana Blakely, Sophomore Philosophy and Psychology major, October 2024.

Corrina Laughlin, PhD
Assistant Professor of Communication Studies
Department of Communication Studies

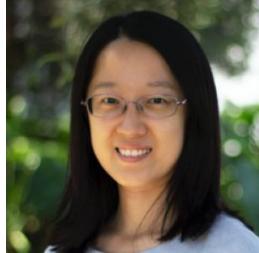


Publications

Laughlin, C. (2025). "The paranoid infrastructural imaginary of alt-tech: Understanding how the reactionary mind fuels digital fascism". *The Journal of Information, Technology and Politics*.

Renis, S. & Laughlin, C. (2025). "GOD IS MY SPONSORED AD!! MY ALGORITHM": The spiritual algorithmic imaginary on Christian Tik Tok. *New Media & Society*.

Meng Li, PhD
Professor of Communication Studies
Department of Communication Studies



Edited Special Issue

Horstman, H., & Li, M. (2025). Communication in global families. *Journal of Family Communication*, 25(4), 235-364. <https://www.tandfonline.com/toc/hjfc20/25/4>

Publications

Li, M. (2025). Psychologizing the family: *How a subversive discourse went mainstream*. *Journal of Family Communication*, 25(3), 180-195. <https://doi.org/10.1080/15267431.2025.2494627>

Horstman, H., & Li, M. (2025). Introduction to the special issue on Communication in global families. *Journal of Family Communication*, 25(4), 235-240. <https://doi.org/10.1080/15267431.2025.2554388>

Li, M. (2025). Migrant workers. Peer-reviewed article in *the Routledge Resources Online - Chinese Studies*. <https://doi.org/10.4324/9780367565152-RECHS133-1>

Li, M. (2025, July 1). 阴影式家庭关系：当我们谈论原生家庭时，我们在谈论什么 [The darkness of family relationships: What we talk about when we talk about "family of origin"]. 纽斯夫人. <https://mp.weixin.qq.com/s/vzFxQuDInHdbbl5JzlPtvw> (Public Scholarship)

Media Presence

Two-hour interview with Tencent News (腾讯新闻学人说), live streamed on August 29, 2025.

Invited Lectures

The Construction of the "Family of Origin" Discourse: From Psychotherapy to Popular Culture, Tsinghua University, China, October 2025.

Psychologizing the Family: The Rise and Communication of the Family of Origin Discourse, Renmin University of China, October 2025.

Psychologizing the Family: The Rise and Communication of the Family of Origin Discourse, Beijing Language and Culture University, China, October 2025.

Psychologizing the Family: The Communication and Diffusion of the Family of Origin Discourse, Zhengzhou University, China, September 2025.

Diane Meyers, MFA
Professor of Photography
Department of Art and Art History



Residency

2025 By Invitation Artist Residency, Vienna, Austria

Selected Solo Exhibition

2025 Berlin, Galerie Sit Down, Paris, France

Selected Group Exhibitions

2025 Small is Beautiful, Flowers Gallery, London, UK

2025 The Open Exhibition, Hunt Museum of Art, Limerick, Ireland

2025 The Yellow Rose Project, The Griffin Museum of Photography, Winchester, MA

2025 The Yellow Rose Project, WU East/West Galleries, Texas Woman's University, Denton, TX

2025 Photography into Sculpture, Casa Regis Center for Culture and Contemporary Art, Valdilana, Italy

2025 Unbound 14, Candela Gallery, Richmond, VA

2025 Under the Rug, Fotogalerie Friedrichshain, Berlin, Germany

2025 Blurred Boundaries, Galleri Golsa, Oslo, Norway

Bibliography: Print Publications Books/Journals/Magazines/Newspapers

2025 Brocardo, Enrica. "Chi era il tuo compagno di Banco." *Elle Italia*. no. 9. March 2025. pg. 60-63. (Italy).

Caujolle, Christian. "Memoria Ricamata." *Internazionale*. 24 October 2025. pg. 66- 71 (Italy)

Chopin, Thierry. "En Europe, la Fragmentation et le Populisme Alimentent un-Cercle Vicieux." *Le Monde* 8 September 2025 pg. 21 (France)

Griffiths Meg and Frances Jakubek. *A Yellow Rose Project: Responses, Reflections and Reactions to the Nineteenth Amendment*. College Station: Texas A&M Press. 2025 (book)

Vannier, Charlotte. *Le Fil Dans L'Art Contemporain*. Paris : Pyramyd éditions, pg. 336-339 (book)

Bibliography: Reviews And Press

2025 Kleiber, Marie-Anne, "Bon Plan : Douze Expos Gratuites à voir à Paris en juillet." *Telerama*. 5 July 2025

"Galerie Sit Down : Diane Meyer." *L'Œil de la Photographie*. 5 June 2025.

Kuhn, Nicola, Ingolf Patz and Frank Weiss. "Allerletzte Chance Kunst: Sieben Ausstellungen in Berlin, die jetzt enden". *Der Tagesspiegel*. 21 February 2025

"Photography into Sculpture (un Omaggio e un Aggiornamento)." *Artribune*. 4 October 2025

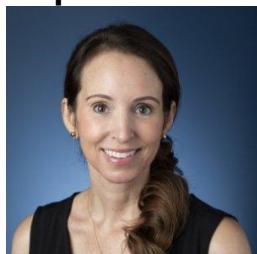
Bibliography: Online Publication

2025 Caujolle, Christian. "Si le mur de Berlin m'était brodé." *Revue21*. 8 January 2025

Invited Artist Talk

2025 Artist Talk. "Diane Meyer: Threads of Surveillance." Kahan Art Space, Foto Wien Festival. 21 October 2025. Vienna, Austria

Kimberly Moekle, PhD
Senior Lecturer of Communication Studies
Department of Communication Studies



Publication

Moekle, K. "Alice in a Warmer Wonderland: Climate Rhetoric in the Eco-comp Classroom," in *Teaching Writing in the Age of Catastrophic Climate Change*, eds. Justin Everett and Russell Mayo; part of Ecocritical Theory and Practice Series, Ed. Douglas A. Vackoch, METI, Lexington Books 2025.

Natalie Ngai, PhD
Assistant Professor of Media Studies
Department of Communication Studies



Invited Talk

“Pet Instagram: Women and Their Twinkle Twinkle Little Stars”. Feb 2025. Center for Gender Studies, Lancaster University, invited by Laura Clancy.

Katharine Noon, MFA
Professor of Theatre
Department of Theatre



Play

“The Unraveling”, Conceived and Directed by Katharine Noon, World Premiere, The Broadwater – March 2025

The Unraveling, a new devised theatre piece, conceived and directed by Katharine Noon and developed in workshop by The Ghost Road Company, was invited to be part of the 2024 Getty Villa Lab Series. The Unraveling then went on to a full theatrical run at The Broadwater, March 2025. The Unraveling explores the “banishment” of women of a certain age in our society and uses as its source material the myth of Circe. The piece is centered around a classics professor who feels increasingly disconnected from her students. This building frustration leads to her spectacularly crossing a line. Rather than deal with the fallout, she banishes herself to the mountains where she sets herself up as a modern-day Circe. Unexpectedly, her past forces its way into her idyllic isolation, much as Odysseus and his crew invades Circe’s Island, and upends her way of life. These events compel the main character to reckon with her past actions and discover her place in a world that is rapidly changing around her. The development and presentation of The Unraveling was supported by The Getty and a grant from LA County Department of Arts and Culture.

Kirstin Noreen, PhD

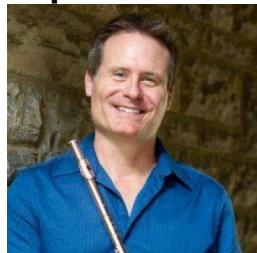
**Professor of Art History and Chair of Art History
Department of Art and Art History**



Publication

Review of *Hans Henrik Lohfert Jørgensen, Laura Katrine Skinnebach and Henning Laugerud, Animation Between Magic, Miracles and Mechanics: Principles of Life in Medieval Imagery* (Aarhus University Press, 2023), in Renaissance Quarterly 78, n. 4 (2025)

**Rik Noyce, DMA
Senior Lecturer and Applied Instructor of Music (Winds)
Department of Music**



Clinician & Masterclass

Whole Musician: University of Nebraska, Omaha. February 13-16, 2025

Woodwind Fest: Texas A&M University. March 28-30, 2025, National Flute Association Convention: Life Coaching Workshop, "Finding Your Why." August 7-10, 2025

Performer

Washington, D.C. World Pride. National LGBT Flute Choir, May 30-June 1, 2025. Alto flute soloist: premiere of commissioned work, "Only When it is Dark Enough Can You See the Stars" by Dr. Zachery Meier

Coolidge Auditorium at the Library of Congress

National Gallery of Art Smithsonian Institution

WoCo Fest at the Strathmore Mansion

National Flute Association Convention. August 7-10, 2025, Soloist: Remembrance and Healing Memorial Concert, National LGBT Flute Choir, Professional Low Flute Choir

Adjudicator

Southwestern Youth Music Festival. July 19, 2025, National Recognition

American Prize, National Finalist for Best Instrumental Performance. February 2025

American Prize, National Finalist for Best Performance of American Music. May 2025

Allison Noyes, PhD
Associate Professor and Co-Associate Chair
Department of Communication Studies



Publication

Noyes, A. L. (2025). "Negotiating Power Relationships in Interprofessional Health Care Groups." In S. Fox, K. McAllum, & L. Mikkola (Eds.), *Interprofessional Communication in Health and Social Care: Theoretical Perspectives on Practical Realities* (pp. 133–148). Springer Nature Switzerland. https://doi.org/10.1007/978-3-031-70106-1_8. [The broader book won the National Communication Association Applied Communication Division Distinguished Edited Book Award: <https://www.natcom.org/nca-awards/2025-interest-group-award-winners/>.]

Andrea Odinov, MFA
Clinical Associate Professor of Theatre
Department of Theatre



Dialect Coach

Jane Eyre by Elizabeth Williamson, adapted from the novel by Charlotte Brontë, directed by Geoff Elliott, produced by A Noise Within Theatre, 3/23-4/20/25

A Man of No Importance, book by Terrance McNally, music by Stephen Flaherty, lyrics by Lynn Ahrens, directed by Julia Rodriguez-Elliott, produced by A Noise Within Theatre, 5/4-6/1/25

1 Man, 2 Guvnors, by Richard Bean, directed by Julia Rodriguez-Elliott and Geoff Elliott, produced by A Noise Within Theatre, 8/31-9/28/25

Joe Turner's Come and Gone, by August Wilson, directed by Gregg T. Daniel, produced by A Noise Within Theatre, 10/12-11/9/25

A Christmas Carol, adapted from Charles Dickens by Geoff Elliott, directed by Julia Rodriguez-Elliott and Geoff Elliott, produced by A Noise Within Theatre, 11/29-12/24/25

Good Evening, Marshall (Good Evening, Geraldine) a short film written by Jessica Mosher, directed by Laura Seay, produced by Past Performance Productions, filmed 11/15-11/16/25

Performer (Voice-over Artist)

Womanland: A rumination on the lives of women, from the political to the personal. Created by LMU Dance Professor Rosalyn LeBlanc, Performed at LA Dance Center 9/19-9/21/25

Invited Talks

Los Angeles 5-Day Fitzmaurice Voicework® Intensive: Co-leader, January 1/5-1/9/2025, USC School for Dramatic Arts

19th Fitzmaurice Voicework® Teacher Certification Program: Co-leader, June 2024 and June 2025, Los Angeles, CA

Awards

“Scenie Award” for Outstanding Dialect Coach (Multiple Productions) awarded by StageScene LA – Stephen Stanley 7/2025. www.stagescenela.com

Spring 2025 NTTF Professional Development (Delphi) Award, 2/2025 awarded by LMU Center for Faculty Development.

Nenad Pervan, MFA Clinical Associate Professor Department of Theatre



Producer, Executive Producer, Co-Director

Actor II Dolce Theatre Company, Santa Monica Playhouse Productions: While I Fall Asleep (S. Larsen) and Johnny Magnum's Super Awesome Comedy Spectacular XXL (I. Lashua) Performance Date: November 2025

Keynote Responder & Panelist

Screening of Blum: Master of Their Own Destiny (Dir. Jasmila Žbanić), Bosnia and Herzegovina's official 2026 Oscar submission Presented by the Southeastern European Film Festival (SEEFEST), Laemmle Monica Film Center, Santa Monica

Luciano Pimienta, MFA
Assistant Professor of Ceramics
Department of Studio Arts



Group Exhibitions

Traces, Cosumnes River College Art Gallery, Sacramento, CA.

Never Static, Low Hum Studio Gallery, Los Angeles, CA.

Romy RW, PhD
Assistant Professor of Communication Studies
Department of Communication Studies



Peer-Reviewed Journal Publications

RW, R., Chen, J., & Wang, Y. (2025). *Evaluating inclusiveness and diversity in health misinformation correction research: A scoping review*. *Health Information and Libraries Journal*, 1-40. doi: 10.1111/hir.12584

Page, T., Seate, A., Chatham, A., Lim, J., Shi, D., Ma, L., & RW, R. (2025). *Offensiveness and virtuousness of a sports crisis: Identity, situational crisis communication theory, and social assessment*. *Public Relations Review*, 51(3), 102581. doi: 10.1016/j.pubrev.2025.102581

RW, R. & Nan, X. (2025). *Effects of COVID-19 E-Mental health interventions: A systematic review of systematic reviews and meta-analyses*. *Internet Intervention*. doi: 10.1016/j.invent.2025.100802

Book Chapters

RW, R., Wu, X., Kim, R.S., & Nan, X. (2025). Chapter 6, *A typology of health communication variables relevant for mental health*. In Yzer, M. & Siegel, J. (Eds.), *Handbook of Mental Health Communication* (pp. 79-91). Wiley Blackwell. doi: 10.1002/9781394179909.ch6

Dias, S. & RW, R. (2025). *A comprehensive exploration of mental illness stigma on campuses using the model of stigma communication*. In: Brennan, K.M., Gorman, K.S. (Eds.), *A University-Wide Approach to Changing Campus Cultures of Mental Illness Stigma* (pp. 39-53). Springer, Cham. doi: 10.1007/978-3-031-86496-4_3

Fr. Michael Tang, MFA **Professor of Art and Art History** **Department of Art and Art History**



Juried Exhibitions 2025

“NYC: Morning Light,” Pennsylvania Watercolor Society, 46th Annual International Juried Exhibition, Philadelphia, PA, September 20 – November 1, 2025

“NYC: Mott Street,” Society of Watercolor Artists, 2025 Juried International Exhibition, Fort Worth, TX, September 6 – 27th, 2025

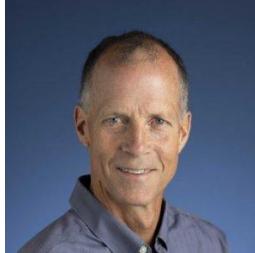
“Schwinn,” 57th Watercolor West International Juried Exhibition, Hilbert Museum of California Art, Orange, CA August 25th – November 30th, 2025

“NYC: Morning Light,” Transparent Watercolor Society of America 49th Annual Juried Exhibition, Kenosha Public Museum, Kenosha, WI, May 4th – August 4th, 2025

Award

Hilbert Museum Award, Watercolor West International Juried Exhibition, Orange, CA 2025

David Tewksbury, PhD
Lecturer
Department of Communication Studies



Publications

Chae, J.H., & Tewksbury, D. (2024). *Perceiving AI intervention does not compromise the persuasive effect of factchecking*. *New Media & Society*, 1-21. <https://doi.org/10.1177/14614448241286881>

Hong, J.W., Chang, H.C.H., & Tewksbury, D. (2024). *Can AI become Walter Cronkite? Testing the machine heuristic, the hostile media effect, and political news written by artificial intelligence*. *Digital Journalism*, 13, 845-868. <https://doi.org/10.1080/21670811.2024.2323000>.

Kendra Ware, MFA
Assistant Professor of Theatre
Department of Theater Arts



Performances

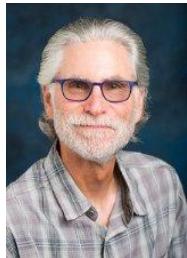
Director. Riding the Currents of the Wilding Wind Premiere Tour by Grammy award winning Martha Gonzalez and Herb Alpert award winner Virginia Grise: Magic Theater (April 18-21, 2024) UCSB Theater, Santa Barbara, CA (May 2024), MACLA/Movimiento de Arte y Cultura Latino Americana, San Jose, CA (October 2024), Pregones Theater Bronx, NY (October 2024)

Director. Your Healing is Killing Me Tour: Cara Mia Theater Dallas, TX (May 2024) Los Angeles Theater Center's Encuentro Festival (October 2024)

Director. Flex, by Candrice Jones at Actors Theater of Louisville, Louisville, KY (March 2025)

Director/Dramaturg. Play on Jody! By Candrice Jones- New Play Festival at TheatreSquared, Fayetteville, Arkansas featuring Deborah Joy Winans of OWN channel Greenleaf

Lawrence A. Wenner, PhD
Von der Ahe Professor of Communication Studies & Ethics



Publications

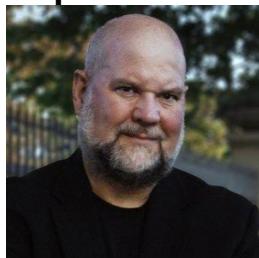
Wenner, L.A. & Gantz, W. (2025). *We've come a long way, baby (maybe): Male and female fans watching men's and women's basketball*. *Communication & Sport*, Online First in advance of print publication, pp. 1-29 <https://doi-org.lmu.idm.oclc.org/10.1177/21674795251368994>

Finlay, C.J. & Wenner, L.A. (2025). *Women's sport in the manosphere: Patriotism, patriarchy and the preserve*. In A. C. Billings & M. Hardin (Eds.), *Routledge handbook on sport and social media* (pp. 124-136). London: Routledge.

Wenner, L.A. (2025). *Reflections on the remit of the Journal of Sport and Social Issues and the sociocultural study of sport*. *Journal of Sport and Social Issues*, 49 (2-3), 75-85. <https://doi.org/10.1177/01937235251333>

Wenner, L.A. (2025). *The there that is there and the there that is not: Reflections on taking stock of Communication & Sport as a disciplinary project*. *Communication & Sport*, 13 (5), 826-833. <https://doi.org/10.1177/21674795251328939>

Kevin K. Wetmore, Jr., PhD
Professor of Theatre and MFAPP Program Director
Department of Theatre



Books edited

The Many Lives of the Purge with Ron Riekki (Jefferson, N.C.: McFarland, 2024).

Hamilton, History and Hip Hop: Essays on An American Musical (Jefferson, NC: McFarland & Company, 2024).

Book Chapters

“He looks not like the People of the lower Orb”: Behn’s The Emperor of the Moon (1687) as Proto-Lunar Gothic in *Lunar Gothic* edited by Simon

Bacon (New York: Palgrave Macmillan, 2025):15-28. “*Nollywood and African Zombies*” in *The Palgrave Handbook of the Zombie*, edited by Simon Bacon. New York: Palgrave Macmillan, 2025. https://link.springer.com/rwe/10.1007/978-3-031-24734-7_25-1.

“*Books of the Dead*” in *The Palgrave Handbook of the Zombie*, edited by Simon Bacon. New York: Palgrave Macmillan, 2025. https://link.springer.com/rwe/10.1007/978-3-031-24734-7_20-1.

“*Undead Theatre: Zombies on Stage*” in *The Palgrave Handbook of the Zombie*, edited by Simon Bacon. New York: Palgrave Macmillan, 2025. https://link.springer.com/rwe/10.1007/978-3-031-24734-7_59-1.

11 entries for *The Cambridge World Encyclopedia of Directing and Directors*, edited by Simon Williams (Cambridge: Cambridge University Press, 2025): “*Fukuda Tsuneari*,” “*Furuhashi Teiji*,” “*Maekawa Tomohiro*,” “*Miyage Satoshi*,” “*Noda Hideki*,” “*Nomura Mansai*,” “*Shigeyama Sennojō*,” “*Shimamura Hogetsu*” “*Shimizu Shinjin*,”

“*Takamine Tadasu*,” and “*Tsuka Kohei*”: 229-230; 231; 407-8; 458-9; 488-9; 491-2; 622-3; 623-4; 660-1; 689-90. “*The Circuit complete, I drain him*”: *The Cultural Memory of Monsters in ‘The Stainless-Steel Leach’*” in *Toxic Nostalgia: Undead Memory in the Twenty-First Century* edited by Simon Bacon. (Lanham, MD: Lexington, 2024): 285-294.

“*Aliens and Salvation*” in *Aliens: A Companion* edited by Simon Bacon. (Bern: Peter Lang: 2024): 23-28.

“*Representations of Africa in 21st Century African-American Drama*” in *The Routledge Handbook on African Theatre*, edited by Kene Igweonu. (London: Routledge, 2024): 378-388.

“An Interview with Steve Rasnic Tem” StokerCon2024 Souvenir Book edited by Cynthia Pelayo (Chicago: Burial Day Books, 2024): 176-186.

“An Interview with Mort Castle” StokerCon2024 Souvenir Book edited by Cynthia Pelayo. (Chicago: Burial Day Books, 2024): 193-202.

“*The Final Destination Films (Various, 2000–11) – Death as Violent Inevitability*” in *Death: A Companion* edited by Simon Bacon and Katarzyna Bronk-Bacon (Bern: Peter Lang, 2024): 37-44.

“*The Sun Has Finally Set: Hammer House of Horror as Postimperial Provincial Horror*” in *Critical Readings on Hammer Horror Films* edited by Fernando Gabriel Pagnoni Berns and Matthew Edwards (London: Routledge, 2024): 152-162.

“*Nation and Ethnicity in Asian Theater and Performance*” in *The Oxford Research Encyclopedia of Literature* (Oxford: Oxford University Press, 2024). <https://oxfordre.com/literature/display/10.1093/acrefore/9780190201098.001.0001/acrefore-9780190201098-e-1156>

Refereed Journal Article

“Jackson and the Haunting of the Stage” *Journal of Shirley Jackson Studies* 1.2 (Winter 2024): <<https://shirleyjacksonstudies.org/?p=260>>.

Awards/Nomination

Nominated for the Bram Stoker Award for Superior Achievement in Short Non-fiction “Found Nostalgia, Satanic Panic, and Halloween Sadism, Tonight at Eleven! The WNUF Halloween Special” Horror Homeroom Special Issue: Found Footage (June 2024): 74-82.

**Nicole L. Woods, PhD
Lecturer
Department of Art and Art History**



Contracted Lecture Series

“Contemporary Artists: Their Influences and Materials.” The Orange County Museum of Art Visionaries Lecture Series (Fall 2025): September 29, October 6, October 13, October 20, November 3, November 10, 2025

Essay title: *“Pop Gun Art: Violence, Catharsis, and Joy in the Work of Niki de Saint Phalle”* MOMus-Museum Alex Mylona (Museum of Contemporary Art-Macedonian, Athens, Greece)

Awards

William H. Truettner Senior Fellow award and residency, Smithsonian American Art Museum, Washington, D.C. <https://americanart.si.edu/research/fellowships/fellows/nicole-woods>

LMU Delphi Award for Non-Tenure Track professional development

Taryn VanderHoop
Associate Professor of Dance and Chair
Department of Dance



Choreographer

Houston Contemporary Dance Company presented *Breakroom* (2025) and *Breakroom After Dark* (2025) at the Hobby Center.

DEL Movement Sentence Choirs

Commission to co-create a choir with Caleb Teicher, 92nd Street Y, NYC

Commission to co-create a choir with Larry Keigwin on the Paul Taylor Dance Company at the Vail International Dance Festival, Vail, Colorado

Commissioned to train choreographers and coordinate 30 choirs with universities, K-12 schools, arts institutions and professional organizations nationwide to celebrate DEL's 30th anniversary

Conference Presentations

National Dance Education Organization (NDEO) Conference Presentations, Detroit

- Movement Sentence Choir with Dante Puleio, Artistic Director of the José Limón
- Podcasting: New Media and the Critical Dance Review, with LMU colleague, Dr. Laura Ann Smyth

Reviews and Interviews

Strzepek, Nichelle Suzanne. "Commanding the Stage: Women Choreographers Lead in HCDC's Resolve." *The Dance Dish*.

2024-2025

Student Accomplishments

Undergraduate Student Accomplishments

CFA Students Who Participated in the 17th Undergraduate Research Symposium

College of Fine Arts and Communications Visual, Communication & Design BFA/BA Students in Art 3668 Typography II:

London Boyd, Sophia Chavez, Jennifer Choi, Ty Cueva, Jonah Dees, Charlotte Glen, Matthew Gremmet, Nicole Hui, Tatiana Huitron, Maya Lee, Melody Ramzy, Hannah Song, Riley Stump, Gaby Zimmerman

Individual/Co-Authored Presentations

Camilla Davis, Dayja Hernandez-Brown, and Chloe Lee, Communication Studies, "Social Media's Role in Shaping Self-Perception: The Conceptualization of Inspiration vs Curated Content"

Esmeralda Hernandez, Communication Studies, "Dual Identities, Shared Struggles: The Effects of Mother-Daughter Relationships in Immigrant Families"

Maya King, Communication Studies, "The Margins of the Manosphere"

Nicole Li, Theatre Arts, "Ghosts on Stage: Bridging Cultural Realms in Theatre through The Haunting of Hannon XII"

Michelle Maxwell, Communication Studies, "Receptivity to Health Campaigns: The Role of Experience"

Alex Raji, Communication Studies, "An Ethnography: Through The Lens of Filipino Identity"

Sabriya Seid, Biology and Studio Arts, "WebMD: Diagnosing LMU's Biodiversity Using Environmental DNA (eDNA) from Spiderwebs"

Elyssa Watson, Communication Studies, "Building Bridges to Liberation: An Analysis of Coalitional Processes"

Department of Art and Art History

Sarah Jennings Getty Marrow Undergraduate Internship Program external award recipient to support a summer internship in LACMA's Permanent Collections Registration Department, summer 2025

Ryan Maroun Created the most comprehensive catalogue of the enslaved African American ceramicist, David Drake's, work and its collection by major American institutions. In 2025, Ryan's research along with his draft of a certificate of ethical ownership helped George Fatheree, III, to restitute a stoneware jar from the Museum of Fine Arts in Boston to Drake's heirs. This is the first time that a work has been repatriated from an enslaved artist.

Andrea Moreira Selected to participate in the Andrew W. Mellon Summer Academy at LACMA, summer 2025. Currently the Academic Programs and Partnerships Administrative Intern, at LACMA's Education and Public Programs.

Communication Arts & Advocacy Program

LMU Debate Awards Spring 2025 through Fall 2025

Thomas Dowd, Clinical Associate Professor, Director of Debate

Jackson Hamel & Ashley Hurjak, Yaatly Debate Tournament, Winter Qualifier, January 24th – 25th, 2025

Kate Matyas & Phoebe Till, Yaatly Debate Tournament, Spring Qualifier, February 21st – 22nd, 2025

Ashley Hurjak & Jackson Hamel & Stephanie Job, 2nd Place, **Bernard-Pierre Herrenschmidt**, French Liason Trans-Atlantic Dialogues & Debate Championship, Metro State University, Denver, CO, February 28th March 2nd, 2025

Kate Matyas & Phoebe Till, 13th Place, Pan Pacific Debate Championship, Hawaii Pacific University, Honolulu, HI, March 21st -22nd, 2025

Ashley Hurjak & Stephanie Job, 19th Place, **Chloe Hanssen & Kiara Williams**, Yaatly Debate Tournament, Fall Qualifier October 3rd -4th, 2025

Chloe Hanssen, 20th Place, **Phoebe Till & Kiara Williams**, Ronald Reagan Presidential Library Debate Pepperdine University & Ronald Reagan Educational Foundation, Simi Valley, CA, October 17th – 18th, 2025

Phoebe Till & Chloe Hanssen, 24th Place, **Kiara Williams & Yvonne El-Amin**, 25th Place USC Parliamentary Debate Tournament, Los Angeles, CA, November 8th – 9th, 2025

Chloe Hanssen & Ashley Hurjak, 9th Place, Mahaffey Memorial Debate Tournament, Linfield University, McMinnville, OR November 14th – 16th, 2025

Theater Arts Undergraduate Students

Mateo Hercules Gonzalez Mateo Hercules Gonzalez' short play "Pouring Grease Down the Sink" was selected for the Kennedy Center American College Theatre Festival 2026

Madeline Powers Madeline Powers' full length play "Seven Deadly Sisters" was selected for the Kennedy Center American College Theatre Festival 2026

Zachary Scrima Zachary Scrima's short play "Film Study" was selected for the Kennedy Center American College Theatre Festival 2026

2024 – 2025

Staff Awards & Recognition

Rachel Van Houten
Senior Coordinator of Academic Services
CFA Academic Advisement Center for Student Success



Award

Recipient of the *Michael Mulvihill Difference Maker Award*, LMU Athletics

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